**English Language Arts**

*\*Note: The bolded Language Arts standards are our areas of focus this quarter. The students will be assessed on these standards multiple times throughout the quarter.*

**RL5.1 - Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.**

**RL5.2 -**Determine a theme of a story, drama, or poem from details in the text, including **how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarizes the text.(Only focus on the second half of this standard because theme is addressed in another quarter.)**

**RL5.4 Determine the meaning of words and phrases as they are used in a text, including figurative language such as metaphors and similes.**

**RL5.7** Analyze how visual and multimedia elements contribute to the meaning, tone, or beauty of a text (e.g., graphic novel, multimedia presentation of fiction, folktale, myth, and poem).

**SL5.1- Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 5 topics and texts, building on others' ideas and expressing their own clearly.**

1. **a. Come to discussions prepared, having read or studied required material, explicitly draw on that preparation and other information known about the topic to explore ideas under discussion.**
2. **b. Follow agreed upon rules for discussions and carry out assigned roles.**
3. **c. Pose and respond to specific questions by making comments that contribute to the discussion and elaborate on the remarks of others.**

SL 5.6 - Acquire and use accurately grade-appropriate conversational, general academic, and domain-specific words and phrases, including those that signal contrast, addition, and other logical relationships (e.g., however, although, nevertheless, similarly, moreover, in addition).

RF5.3a - Know and apply grade-level phonics and word analysis in decoding words. Use combined knowledge of all letter-sound correspondences, syllabication patterns, and morphology (e.g., roots and affixes) to read accurately unfamiliar multi-syllabic words in context and out of context.

RF5.4a - Read with sufficient accuracy and fluency to support comprehension. Read on-level text with purpose and understanding.

**Writing**

Narrative Writing:

**W5.3a - Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences. Orient the reader by establishing a situation and introducing a narrator and/or characters; organize an event sequence that unfolds naturally.**

**W5.3 b - Use narrative techniques, such as dialogue, description, and pacing, to develop experiences and events or show the responses of characters to situations.**

**W5.3c - Use a variety of transitional words, phrases, and clauses to manage the sequence of events.**

**W5.3d - Use concrete words and phrases and sensory details to convey experiences and events precisely.**

**W5.3e - Provide a conclusion that follows from the narrated experiences or events.**

W5.4 - Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience.

**L5.1a. Explain the function of conjunctions, prepositions, and interjections in general and their function in particular sentences.**

**L5.1c. Use verb tense to convey various times, sequences, states, and conditions.**

**L5.1e. Use correlative conjunctions (e.g., either/or, neither/nor).**

L5.2a - Use punctuation to separate items in a series.

L5.4b - Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 5 reading and content, choosing flexibly from a range of strategies. Use common, grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word (e.g., photograph, photosynthesis).

L5.5c - Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. Use the relationship between particular words (e.g., synonyms, antonyms, homographs) to better understand each of the words.

**Mathematics**

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| **5.NBT.1** | **Recognize that in a multi-digit number, a digit in one place represents 10 times as much as it represents in the place to its right and 1/10 of what it represents in the place to its left.** |
| **5.NBT.2** | **Explain patterns in the number of zeros of the product when multiplying a number by powers of 10, and explain patterns in the placement of the decimal point when a decimal is multiplied or divided by a power of 10. Use whole-number exponents to denote powers of 10.** |
| **5.NBT.3** | **Read, write, and compare decimals to thousandths.**  **a. Read and write decimals to thousandths using base-ten numerals, number names, and expanded form, e.g., 347.392 = 3 × 100 + 4 × 10 + 7 × 1 + 3 × (1/10) + 9 × (1/100) + 2 × (1/1000).**  **b. Compare two decimals to thousandths based on meanings of the digits in each place, using >;;, =, and < symbols to record the results of comparisons.** |
| **5.NBT.4** | **Use place value understanding to round decimals to any place.** |
| **5.NBT.5** | **Fluently multiply multi-digit whole numbers using the standard algorithm.** |
| **5.NBT.6** | **Find whole-number quotients of whole numbers with up to four-digit dividends and two-digit divisors, using strategies based on place value, the properties of operations, and/or the relationship between multiplication and division. Illustrate and explain the calculation by using equations, rectangular arrays, and/or area models.** |

**Science**

*Motion and Design Unit*

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| **5.P.1** | **Understand force, motion and the relationship between them.** |
| **5.P.2** | **Understand the interactions of matter and energy and the changes that occur.** |